

# XXII BIENNALE OF IMAGINATION 2016

## Fairy Tales, Myths, Legends NUMBERS AND THEIR MAGICAL MEANING

XXII Biennale of Imagination subtitled Fairy Tales, Myths, Legends is another instalment of an almost half-century-lasting project that presents artworks created by children and youth. Even though it has its roots in Slovakia, the competition lost its regional character a long time ago and became an international show of “children’s works of art”.

This year we decided to go back to the roots of Biennale of Imagination and bring back its primary motto: fairy tales, *song, proverb, rhyme, children’s games and folk customs*. Since we realize that proverbs, rhymes and folk customs could be “a great unknown” for the children of today, we have innovated the Biennale of Imagination’s subtitle to: *Fairy Tales, Myths, Legends*. We believe that this subtitle offers generous space for imagination and does not create any obstacles or limitations in the today’s postmodern times. Not to make the exhibition theme too broad, we would like to draw your attention to one of the most important element in our fairy tales, i.e. **numbers and their magical meaning**. In fairy tales and stories, the magic of numbers appears in various forms. A number most often represents the number of characters (e.g., *three princesses, three little pigs, seven raven brothers, seven little goats and seven dwarfs, twelve months and so on*), or time period (Sleeping Beauty slept for a hundred years, *seven miserable years...*). However, numbers can be found in the descriptions of the mythical lands (beyond the seven mountains and the seven valleys), *rooms (the thirteenth chamber...)*, they also indicate number of trials and secret signs.

Dragons usually have three, six, seven or nine heads and the main character gets three magical gifts or is being helped by three mates. The most frequent means of payment are three groschen, seven silver coins or a hundred ducats. The numbers are simply everywhere, sometimes they appear absolutely explicitly, at other times they are hidden deep inside stories. It is upon to you which tales you choose to transform into your own drawings, paintings, graphics or three-dimensional objects. You can depict scenes and characters from stories using encoded references to numbers or simply draw seven little goats, a three-headed dragon or a beautiful three-flower rose. It’s all about you and your imagination.

The magic of numbers contained in fairy-tales, myths and legends is the principal theme of the XXII Biennale of Imagination. From now we keenly await the works marked with mysterious effect of numbers. We hope we will be surprised, amused and inspired into our future work and at the same time we also hope you will have fun creating your works and learn something new as well.



The main organiser of Biennale of Imagination  
THE TURIEC GALLERY, MARTIN, SLOVAKIA

Co-organisers  
MUNICIPALITY OF MARTIN  
OFFICE FOR SLOVAKS LIVING ABROAD  
THE ŽILINA SELF-GOVERNING REGION  
BIBIANA – THE INTERNATIONAL HOUSE OF ART FOR CHILDREN, BRATISLAVA

Theme of the competition  
FAIRY TALES, MYTHS, LEGENDS  
NUMBERS AND THEIR MAGICAL MEANING

The competition will be held in the following subjects  
DRAWING  
PAINTING  
GRAPHICS  
PLASTIC ART, OBJECT  
PHOTOGRAPHY, FILM, COMPUTER GRAPHICS, ANIMATION

Age groups  
UP TO 6 YEARS (OF AGE)  
FROM 7 TO 9 YEARS  
FROM 10 TO 13 YEARS  
FROM 14 TO 18 YEARS

Formats of art works: area maximum A2, objects 100 x 100 cm.  
The art works older than 2 years will not be accepted.  
Every entry must be provided with the following data on its back side

- NAME OF ARTIST (ARTISTS IN CASE OF TEAMWORK)
- AGE
- SEX
- PLACE OF RESIDENCE
- TITLE OF THE WORK AND THE YEAR OF ITS COMPLETION
- NAME OF THE SCHOOL OR CULTURAL INSTITUTION, ADDRESS, PHONE, E-MAIL
- TEACHER’S NAME
- TECHNIQUE

All the texts, work designation and other correspondence must be written in Slovak, Czech or English. All entries will become property of organisers who will use them for study and exhibition purposes. Please, fix the art works created using pastels and charcoal.

Deadline for the competition entry  
FEBRUARY 29, 2016

Prizes and honourable mentions will be awarded by the international jury; the prizes are  
BI GRAND PRIX  
ŽILINA SELF-GOVERNING REGION PRIZE  
CITY OF MARTIN PRIZE  
BIB PRIZE  
INDIVIDUAL PRIZES OF THE BI

Exhibition of the awarded works will be opened at the Turiec Gallery in Martin on May 13, 2016.

Please, send your entries in a rigid cardboard to the address  
TURČIANSKA GALÉRIA – TURIEC GALLERY  
Daxnerova 2  
036 01 Martin  
Slovak Republic  
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TURČIANSKA GALÉRIA  
V MARTINE

